

Industrial stakeholder workshop on an enhanced LCA methodology

Draft AGENDA

Wednesday 11 December 2018 – 09h30-17h15

Hotel Leopold Brussels EU

Rue du Luxembourg 35, 1050 Brussels, Belgium

09:30 *Welcome coffee*

10:00 Workshop Part I – Industry Background to the EIT-SUPRIM Project

Life Cycle Assessment (LCA): What and How?

- Life Cycle Inventory versus Life Cycle Impact Assessment (LCIA) - Rodrigo Alvarenga (Ghent University)
- Natural Resources in LCIA - Jeroen Guinée (Leiden University)

Euromines Policy Committee Commitment to LCIA

- From Natural Resources to Circular Economy – Corina Hebestreit (Euromines)
- Industry's priority concerns and interests in LCIA – Jan Bollen (Arcelor Mittal)
- Indicators, Criticality, Workshops and Footprints – Johannes Drielsma (Euromines)

12:00 *Lunch*

12:40 Workshop Part II – Communication of SUPRIM Results to Industry Audiences

Sustainable management of PRIMARY raw materials through a better approach in Life Cycle Sustainability Assessment (SUPRIM)

- WPO State of the Art & Business Case – Jo Dewulf (Ghent University)
- WP2 Preferred Perspective & Problem Definitions - Laurant van Oers (Leiden University)
- WP3 Assembling the Necessary Data - Tobias Kampmann (Luleå University)

Addressing our clients – Discussion – Veronika Sochorová (Euromines)

- Industrial partners in the project & Primary production sector
- Sustainability managers and practitioners & Sustainability assessment community
- Policy makers: national and regional governmental bodies

14:45 Conclusions and Outreach plan for the final nine months of SUPRIM

15:15 Workshop Part III – Roadmap to efficient and high-quality Life Cycle Inventory (optional)

Targeted Consultation on the experiences of data collection and data processing issues, during the elaboration and communication of Life Cycle Inventory Data in Mining Companies

Discussion – Rodrigo Alvarenga, Tobias Kampmann

- Sustainability managers and practitioners & Sustainability assessment community

17:15 **End of the Workshop**

